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Pamine In Kausas. These will be a PUBLIC MEETING at the COOPER INSTITUTE.
On WEDNESDAY EVENING, Dec. 12, at 7] o'clock.

Several gentlemen from Kansne, and DANIEL LORD, esq., Rev. Dr. TYNG JAMES T. BRADY, esq.,

REV. MATTHEW HALE SMITH Will deliver a LECTURE ON THE PERILOUS STATE OF THE UNION, at the Cooper Institute, TUESDAY EVENING, Dec. 11. The Union—its perils, how created, and how to be averted. Henry Ward Recchor's Thanksgiving Sermon will be reviewed. Can the Union be saved? Ladies invited. Tickets, 25 Cents. Doors open at 7, to commence at 8 o'clock.

General Society of Mechanics and Tradesmen-Fifth Lecture of the Members' Course, THIS EVENING, Dec 30, at Hope Chapel, by the

Rev. GEO. S. HARE. -" Beatmarchais, his Surroundings and Adventures.

Mercantile Library Association.

The Board of Direction have great pleasure in announcing that they have made an arrangement with MR. WILLIAM PAGE to deliver a Course of Three Lectures on ART.

before the Mercantile Library Association, at Clinton Hall, Aster-place, on the EVENINGS of FRIDAY, Dec. 14, 21, and 26 at a clock.

Tickets admitting a gentleman and two ladies to the course. \$2.

Tickets admitting a gentleman or lady to the course. \$1. For sale at the Library and Down-town Office, and at the Masic and Art Reporteries, and at the Roosatores. Single admission tickets be cents, for sale only at the deor.

Mr. Lord's Lectures on "Great Representative Women" Repented.—The second Lecture of this Course will be given in thinten Hall on MONDAY EVENING, Dec. 10, at 8 o'clock.

**QUEEN PHILIPPA—THE WOMAN OF CHIVALRY."
Tickets for the remainder of the Course (four Lectures), 75
cents. Single admission, 20 cents.
The next Lecture of the day course at Rutger's Institute will
be given on TUESDAY, at 1 p. m.

Republican Central Committee.—The Executive Committee of the above Committee will meet at No. 618 Broadway on MONDAY EVENING, Dec. 16, 1000, at 74 o'clock. Panctual attendance is requested.

By order.

JOHN KEYSER, Chairman.

HARVEY T. CLEVELAND, Secretaries.

JAMES W. OLSEN, "The Finance Committee is requested to meet at the same time and place. By order, W. R. STEWART, Chairman.

Irrepressible Republican Club of Sou & Brooklyn.—The next regular meeting of the above Club wift be hele on TIPESDAY EVENING, 11th inst, at 7 o'clock, in "Unio Hall," corner of Court and Sackett-sts. Those wishing to joi the Club will please hand in their names as soon as possible. HENRY BRISTOW, President. CHARLES REILLY, Secretary

The Fourth Ward Republican Association will held a regular meeting on TUESDAY EVENING, Dec. 11, at 8 Periods, at headquarters, No. 384 Period. Hembers are requested to be pumertaal in attendance. HENRY H. HUEALT, Wx. Phair, Secretary.

Twelfth Ward Republican Association.-The TWEILE WARD REPUBLICAN ASSOCIATION.—There will be a special meeting of this Association, on MONDAY EVENING, Dec. 10, at 7] o'clock, at Headquarters, near 122d-st., 2d-sv. WILLIAM EVENING, President. WILLIAM E. PABOR, Secretary.

Eighteenth Ward.—A Special Meeting of the EXECUTIVE COMMITTEE of the XVIIIth WARD REPUBLICAN ASSOCIATION will be held THIS (Monday) EVENING, comer of 18th-st, and 3d-sv., at 73 o'clock.

JESSE FONDA, Secretary. JAMES M. GROSS, Chairman.

Twenty-second Ward.—The XIIIth ASSEMBLY DISTRICT REPUBLICAN CLUB will hold a business meeting at Washington Hall, No. 663 bth-aw., THIS (Monday) EVENING, 37 of clock.

ALTRED LANCASTER, Secretary.

Preserve the Union-Lecture. Go and hear R. J. M. WHEATON, the bind gentleman's Lecture. Subject: "One WHEATON, the blind gentleman's Lecture. Surject: Our Country." At the Baptist Church, 35th-st., near 6th-av., on NONDAY EVENING, at 8 o'clock. Tickets 25 cents.

The Monthly Anti-Slavery Meeting for Prayer and Conference will be held at the lecture-room of the Church of the Puritans THIS (Monday) EVENING, Dec. 10, at 73 o'clock. The exercises will be commemorative of the Life and Destn of but self-sacrificing Friend of Freedom, John Brown.

American Photographical Society.—Regular meet-ing (Room No. 19 Gooper Institute) on MONDAY, 10th Inst., at 71 p. m. Meetings public. JOHN W. DRAPER, LL. D., President.

CRAS. WAGER HULL, Secretary.

The Patent Corrugated Iron Railway Car, urested and built by SAMUEL J. SELLEY of Brooklyn. mirented and smilt by SAMUEL J. SEELLEY of Brooklyn, will be in front of John B. Stratton's, No. 155 Atlantic-Brooklyn, a short distance from the ferry, a few days, for specificn.

"Home?" Charity Bazaar—For the benefit of the Meme for the Friendless, No. 29 East 29th-st.—The Board of Basagers of the Home for the Friendless, desiring to make available every suitable appliance for the removal of the debt upon their institution—now, in effect, reduced from twenty thousand to less than three thousand dollars—and wishing meantime to provide for hundreds of the needy and suitering, who look to them for relief, again solicit the aid and patronage of the friends of benevolence. The Bazaar will be opened in the Home Chepel on MONDAT, Dec. 16, at 4 p. m., and closed on SATURDAY, Dec. 15. Contributions of salable goods, packages of provisions, holiday gifts, and especially ready funds, will be very gratefully received and duly acknowledged.

R. B.—Hours of opening and closing at 11 a. m. and 10 p. m.

Class in Phonography.—Mostrs. MeLLISH & CAR-PENTER open a Phonographic Class at No. 15 Laight at. TO-MORROW EVENING, at 74 o'clock. TWELVE LESSONS, THREE DOLLARS, in advance. Class will meet on TUES-D. Y and SATURDAY EVENINGS.

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You are respectfully invited to be present at a Public Temperance Meeting of Washington Division, No. 4, Sons of Temperance, on MONDAY EVENING, Dec. 49, at 7 o'clock, in persuace, on MONDAY EVENING, Dec. 49, at 7 o'clock, in Parance, on MONDAY EVENING, Dec. 49, EGENGE T. She is Rooms, No. 166 Fulton-at., Brooklyn, Dr. GEORGE T. SPINETT will deliver a Locture on, and exhibit Six Pistes of BF NNETT will deliver a Locture on, and exhibit Six Pistes of BF, NNETT will deliver a Locture on, and exhibit Six Pistes of BF, NNETT will deliver a Locture on and excessive drinking. Mr. ROBT, TOPP will speak an original Poca, Come All."

A. CAMPBELL, Chairman of Committee.

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Tribune.

Vol. XX No. 8,124.

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Ladies' Fair.—The Second Unitarian Society of Brooklyn
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continue during WEDNESDAY and THURSDAY. It will be
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The Christian Inquirer odice; in Brooklyn, of Mr. Noves, at the
Atheneum, and of R. J. Davies, Fulton-st., corner of Chinton.

American Institute Farmers' Club meet at its room in the Cooper Union Building THIS (Monday in the Cooper Union Building THIS (Monda at 12 o'clock m. Subject, "Cattle." Ladies and gentlemen a invited to attend. HENRY MEIGS, Secretary

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The undersigned, of counsel respectively for Alfred Beardsley and Mary Ehzabeth Beardsley, in the divorce suit entitled Beardsley egt. Beardsley, tried before Judge Lott, upon the 22d, 23d, 24th, 24th, 27th, and 28th days of November, 1860, in the Succession of the Successio THIS REPORT IS ACCURATE AND RELIABLE,

has been used repeatedly in Court by counsel. CHAUNCEY SHAFFER, of Counsel for M. E. Beardsley. RICHARD BUSTEED, of Counsel for Alfred Beardsley.

RICHARD BUSTEED, of Counsel for Alfred Beardsiey.

A perusal of the following brief synopsis will give the reader an idea of a few of the prominent features of this remarkable caset: What is complained of on the part of Mr. Beardsiey. The answer that is made on the part of Mrs. Beardsiey. How acquaintances are made in the metropolis—The Broadway Fashionable Saloens—Roses, Love, and Romance.

Is the precuring of the Performance of a Marriage Ceremony evidence of Adultery?

Mr. Edgar Heardsiey, brother of the Plaintiff, testifies to the Clergmany's identification of Mrs. Beardsley as the woman he married to Dr. Mahan.

Father Malone swears that the Lady he married, under the romantic name of Miss Emma Evaline Seymour, was Mrs. Beardsley, the mother of a boy five years of age.

Testimony of Dr. Mahon—He tells how he wooed and won Mrs. Beardsley, under the endearing name of Miss Emma Evaline Seymour, the daughter of an Honorable, and an Heiress at thet—The History of an lutrigue.

The Dector finds out that Miss Emma Evaline Seymour and Mrs. Beardsley of an lutrigue.

The Dector finds out that Miss Emma Evaline Seymour and Mrs. Beardsley on the same person—He is introduced to Mr. Heardsley—He has strong suspicious, but num is the word—The Dector's family relations—Mr. Busteed's ethics on boasting of favore received from Ladies.

Evidence of the Manager of Barnani's Masseum—Mrs. Beardsley a patron—Dr. Mahon her Chaperen—Who attends the Museum in the afternous.

Evidence of William H. Meeks—He knows more of Miss

ward predicament—Kissing, and the other Friendly Attens of Domestic Life. Hephant once more—Gay Times New Year's Night. NEANT'S FATHER on the Stand—Very Naughty Stories at Miss Greenwood—Miss Beardsley's Identity—Her Hand

writing.
r. Mahan's Character considered not good—He did not pay the Shoemaker, and owes for a Bottle of Brandy—A Suspended Shormaker, and owes for a Bottle of Brandy—A Suspended Mason on the Stand.

A Hunt for a Boarding House—A Lady, about to be confined, wants board and don't get it.—Who was the Lady? The Supper at Marrabeau's—What was said there—When the Wire's in the Wire's out.

After-Dinner Opinions upon Theological Matters—Inidelity and Drinking—Mahan and Huft's Opinions of Hell.

Rebutting Testimony—The Doctor's Character good—Beardsley did not go up-stairs—Nobody was Drunk—A late New-Year's Visit—the Doctor is fully indersed—The Great Tice Goose Chare—\$50 offered to Swear against the Doctor.

Speech of Mr. Shafter—Speech of Mr. Busteed—An Euraged Hueband—Charge of Judge Lott—Verdict of the Jury.

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The publishers are compelled to publish two, three, and often four editions per month in order to supply the demand. In concequence of the unavoidable delay in receiving a LL THE WINTER CHANGES, And being determined that the Golde should retain its preëminent reputation for correctness and reliability, the publishers delayed the day of issue.

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I. Important Instructions to Railway Travelers in reference to Time Tables, &c.
II. RAILWAYS AND THEIR PROGRESS:—Railway Time Tables; New York Central Railway; Virginia & Tennessee Route; Louisville & Nashville Railway; Richmond, Fredericksburg & Potomas Line; Louisville & Nashville Railway; Richmond, Fredericksburg & Potomas Line; Louisville & Nashville Railway; Richmond, Fredericksburg and Express Men at Cincinnat, Ohio; The Cities of the Lakes and the Mississippi Valley; St. Louis, Alton & Chinage Railway; Cincinnati, Hamilton & Dayton Railway; Michinan Central Railway—Detroits to Chicago; Beliefontaine Line; Pittsburg, Fort Wayne & Chicago Railway; Gleveland, Columbus Cincinnati Railway; Illinois Central Railway, Central Railway; Central Railway of New-Jersey; Baltimore & Ohio Railway; Great Western Railway.

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On MONDAY EVENING, Nov. 10,
Mr. EDWIN BOOTH

Will repeat his great role of

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a personation which has evoked more enthesisatic admiration
than has been witnessed since the days of Booth, the father, and
Edmund Kean. To use the language of a leading journal, "the
audience were enthusiastic, frantic," and, at the close of the
fourth act,

ROSE EN MASSE, fourth act, ROSE EN MASSE, cheering and waving handkerchiefs, in an outburst of fer-

NIBLO'S GARDEN.Sole Lessee and Manage ISth week and 37th night of the engagement of the eminent American Tragedian, Mr. EDWIN FORREST.

MONDAY EVENING, Dec. 10, will be acted Shakespear's tragedy of Mr. FORREST.

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APPOINTMENTS, &c., &c., &c.
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THE PRODIGAL SON.

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CONTINUED SUCCESS NEW PIECE

CONTINUED SUCCESS

Of the NEW PIECE

called the

SEVEN SISTERS,
SEVEN SISTERS,
SEVEN SISTERS,
SEVEN SISTERS,
SEVEN SISTERS,
The Seven Sisters' are no less than the seven daughters of the old geatleman in sable, who is baptized in the present place by the name of Pluto. It seems that Mrs. P. is very ill used by him. The seven Misses P. demand of him permission to visit earth. He sternly refuses, Mrs. P. takes it upon herself to baffle her husband. She accordingly starts for New-York with them, and Mr. P. starts after. When they arrive upon earth the Seven Sisters take a facey to acting, and indice in it at Miss Laura Keene's theater. The daughters of the Plutos are a fast 'lot." They make love to everybody, enlist a corps of femininely spiritual Zouaves, play the devil in every sort of fashlon, come down in the word, wend peanuts, candies and apples for a means of living, and take a turn at blacking hoots. In conclusion, their father takes them back to his loving bosom, all save and except two, who having loved on earth enter thereby upon mortality, and consequently are pushed off under the protection of Ceres, in another sphere, which is named the Birth of the Butterfly in the Bower of Beauty. We must do the justice to Laura Keene to say that in many respects it must take precedence of any show piece which we have seen upon the stage. Tortions of the mise on scene are extravagantly splendid, of which we may particularize the last scene of the piece. Emeriallight, water as clear as crystal (it was represented by looking glass), water lillies, revolving pillars, in short everything which could increase the grace of the lines or the lavry of the colors, were welded by the genius of the scene painter into one brief and delicate vision of fairy land, which the public in general, at the close of a tolerably long evening, instead of hurrying away from, lingered over until the curtain fell, and then instead on having the curtain drawn up once more to give them another plance at its greenly sunny glories. T. B. Johnston

LAURA KRENN'S.—A "grand operatic, spectacular, diabolical musical, terpsichorean, farcical burletta in three acts, entitles the 'Seven Sisters,' " was produced at this theater. Of cours there was plenty of fon, brindia and overflowing. Miss Keene Miss Polly Marshall, and Mrs. Allen, with Messra. Peters an Lecson, were great in their respective parts, and kept the audience in a roar of laughter from the first rise to the fall of the currain. The entire piece is one of those indescribable and admirable abstractics at which we laugh heartily when we see if which we are almost absumed of our views the next morning for

ave made their debut in the theatrical world. Nothing more magnificent than the way in which they were pla he stage, and the style in which the lady who super heir introduction to us, withdraws them after each per

LATER KEENE'S—"THE STURN STREEN."—Breaking a butterfly on the wheel has always been regarded as an inexcusable
and useless crueity; and this consideration, if no other, would
aske the new piece at Lady Laura's from any attempt at rigid
criticism. Lady Laura, with a candor which does her great
resit; and with a recklessness perfectly charming, womanly and
delightful, informs us on the bills of the first night that the piece
is a humbog, a delivious and a suare, only formed as a sort of spider's web, into which a certain quantity of nonsense, a certain
number of Phildan legs, and a certain amount of very pretty
scenery, can be inveigled. As to the manner in which it is presented, high price is due both to the actors and the scenic artists. The scenery and stage arrangement are excellent throughsented, high presse is due both to the actors and the scenier at tists. The scenery and stage arrangement are excellent through out. The nodes in which the dead sister, with her voice o warning, continually makes ber appearance to save the brothe and foil the machinations of the demon, are all almirably ar ranged. The scenery and management of the visit to the lage beer park are equally commendable, and the happy idea of the little glint of moostlight in which Platella takes the opportunity for a pas sent, could not well be excelled, either in thought on management. The scenic arrangement of the inflation thesets is capitally done; but admiration culminates at the concluding scene. It is gorgeously, magnificently beautiful—at all points, even more beautiful than any of the tablesars of "Novetly" and "Variety" at the same house years ago—which is saying all that need be said in commendation. Human lovelines, machinery, silk, gilding, and colored fires, are all exhausted Paper.

From Frank Leelle's Illustrated Paper.

silk, gliding, and colored fires, are all exhausted to produce this effect.

Laura Kerne's—At this house was produced, on Monday evening, a nundescript piece called the "Seven Sisters," destined to be "the success" of Miss Keene's season. This success is entirely due to the scene painter, Mr. Roberts, who, for the concluding tableau, has produced a seeine of fairy land so darringly beautiful that we are at a less for words to describe it. We can only say that it is the most complete triumph of scenic art we have ever witnessed, and we doubt whether it has been excelled in any theater in the world. The fairy ferus trembling as though instinct with life, the mirror like water, the floating liftles, the many colored shells, the revolving pillars, and thousand other indescribable wonders combine to form a picture of most exquisite loveliness. We heartily congratulate Miss Keene as having made a veritable success.

This beautiful play will be presented TO-NIGHT and EVERY NIGHT TILL. FURTHER NOTICE, with MISS LAURA KEENE and EVERY MEMBER OF THE COMPANY IN THE CAST, and the BEAUTIFUL SCENE, called the BIRTH OF THE BUTTERFLY.

BOWER OF FERNS.

WHOLE OF THE MACHINERY of this scene is from the ORIGINAL MODEL, PRODUCED UNDER THE DIRECTION

a still more complete picture of human life.
From The Dispatch.
Latha Kerne's Tracraca—t length "The Seven Sisthave made their debut in the theatrical world. Nothing cou

we have ever seen placed upon the stage.

From The Leader.

Certainty "The Seven Sistera" sustain the mystical reputation of the number. The young ladies aforesaid do and say as immense number of fornsy things; for no earthly purpose that I could see, except, perhaps, with the vile intent of armsing that hogs monster, the general public. Miss Keene's conduct has shocked me terribly. The general public I am sorry to say do not agree with me. The G. P. insist upon recognizing this affair of Miss Keene's sea a very extraordinary one. Tell the G. P. that there is no plot worth mentioning, and the G. P. don't care. The G. P. know plots often bother people's heads, and they are better of without them. And say to the G. P. that there is no good and sufficient reason why those characters should come on the stage and cut up all those shines, and the G. P. dealers that reasonable people are generally excessively dull. Insinuate to the G. P. that exquisitely heautiful as the last scone is it has nothing whatever to do with the rest of the play, and the G. P. say "never mind, it's a big thing; did you ever see anything equal to it!" So I suppose we must let the interesting young ladies ran along on their own hock, or as a Troy editor expresses it, travel on their individual curves. I might say something about degrated

So I suppose we must let the interesting young ladies ran along on their awn book, or as a Troy editor expresses it, travel on their individual curves. I might say something about de gustibus, &c., but the truth is, Colonel, that I laughed as "consumedity" as anybody else.

"The Seven Sisters" is an indescribability, the ghout of everything, and, of course, therefore, spirited, but the body of radining —the closing scene being a perfect miracle of spectaoular transformation and effect. As far as the extravaganza has any story, it is that Pioto—a polite as well as classical name for his sulphuric majesty—has seven daughters, who insist on seeing the earth, and do it. They turn up in New York, and see all the sights. Then they all go back again to the place not to be named to ears polite, and say there, except two, Diavolline and Satanella, who, having fallen in love, are banished to the abode of Cercs, in order to give a chance for the last scene, which is remarkably gorgeous. All the rest is put in for the sake of the scenery, and the dancing, and "Dixle," and the Zouave drill. Take it altogether, however, the Seven Sisters" is the finest kind of an optic, spectaceluar, Christmas show piece, and amusing whip syllabub absurdity. It has made a great success, and crowds are attracted by it.

The new show piece at Laura Keene's is, like all the show pieces at this elegant house, clegantly put upon the stage; the public appear to regard it as entitled to their affectionate regards. The Seven Sisters are a set of diabolical beauties, full of fire and fun. The best that can be said of the piece is that it is altogether indescribable, and perfectly adapted to the exigencies of the season, it is calculated to draw, and does draw, and will continue to draw for a long time, and those whom it draws quarters nicely in a very pieasant manner on cushience sates, and makes them to get secretain.

PRODUCED UNDER THE DIRECTION
of, and the scene painted by
Mr. JAMES M. ROBERTS.
BOX BOOK NOW OPEN
SEATS MAY BE SECURED
WITHOUT EXTRA CHARGE
TEN DAYS IN ADVANCE.
Doers open at 6 o'clock; to commence at 7 o'clock.
The performance will terminate at
TEN O'CLOCK.
NOTICE.—In consequence of the crowded house on Thanksgiving Afternoon and Evening, in compliance with the requests of
MANY LADIES and HEADS OF FAMILIES, who are unable to attend an evening performance. Miss KEENE will give a
MATINEE of the SEVEN SISTERS on NEXT SATURDAY
AFTERNOON, Dec. 15, 1969.
Doers open at 1 o'clock; to commence at 2 o'clock. Children,
25 cents.

CARL FORMES (for the first time in America) as. Barbs—A role which was expressly composed for him, and in whe stance as merivaled as to that of Flunkett.

THIS (Monday) EVENING, Dec. 10, at 8 o'clock, First and only night of Flotows' charming Opera of STRADELLA,

With the toilowing immense cast:

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Str. Leo
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Str. Leo
CARL FORMES (for the first time in America). as. Barbs
Sig. CUINTO.

Mile ELENA, Mons. TOPHOFF,
and the Corps de Bailet.

GRAND CHORUS AND ORCHESTRA.

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Conductor.

THEO. THOMAS.

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Commencing MONDAY, Dec. 10, 1800, being the
SEMI-CENTENNIAL ANNIVERSARY

A CADEMY OF MUSIC—THE OPERA.
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Mr. BARNUM PERFORMS A STAR ENGAGEMENT!
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Who will appear en the stage at each performance, and give a seriocennic history of the Rise and Frogress of the American Muleum, interspersing the same with Americates, Bon Mota, and TWELVE ORIGINAL PICTORIAL LILUSTRATIONS, proving Barnum's success as a Manager, and EXACTLY HOW HE DID IT!
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EVERY AFTERNOON AND EVENING THIS WEER,
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white as snow, and white ladr, with their black mother.
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GREAT SNAKE-CHARMER,
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Mr. REYNOLDS, Mr. FLOYD, Mrs. HOEY, Miss HENRIOUTS, Give. 7th appearance on any stary. Miss FANNY MO-

Mr. REYNOLDS, Mr. FLOYD, Mrs. HOEY, Miss HENRI-QUES, (her 7th appearance on any stage), Miss FANNY MO-RANT, &c., &c. Doors open at 7½; commence at 8. HOOLEY & CAMPBELL'S MINSTRELS,
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gentleman, a real musical Ella Zoyara, will appear at each per-

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TWO ALBINO GREES,

white as now, and white hair, with their black mother.

who will appear on MONDAY EVENING, Dec. 10, 1860,

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ADT.

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hibition at SCHAUSS GALLERY, No. 629 Broadway.
Admission 25 cents. Open from 9 a. m. to sundown.

CONFECTIONERY, WHOLESALE and RETAIL.—LECOMTES, No. 256 Greenwich st., has on hand a large assertment of Confectionery for the Holidays. Just received an invoice of French Bon Bons, Paste, Toys, &c. No. 81 John st. to their NEW STORE, No. 76 Duane st., near Broadway.

T H will change RED or GRAY HAIR or WHISKER

"We observe, by a notice in a Boston paper, that a psemium was awarded by the Massachuset's Mechanics' Charitable Association, at their late Fair. Boston, to Mr. Joseph Hoyt of fair city, for his celebrated 'Hiawahia Hair Restorative,' an article which richly merited this favor. Mr. Hoyt may be found at his office. No. 4 Mathewaneat, ready to supply the wants of such as desire an article which he will warrant to restore gray hair to its original color, or to impart to any light-colored hair any desired shade of brown or black. It was for its superior ments is this respect that the Committee, after sufficient evidence presented to themselves, awarded to Mr. Hoyt this fastering testimolial."—[Frovidence Evening Press.